



Creative Arts Summer School

14th – 24th
June

2021

7 Institutes /
18 Free Virtual
Workshops /
Art Materials
Provided /

Access
Programme

Do you want to explore your creative interests and meet other like-minded people?

Do you want to pursue a career in the creative industries in Ireland?

Do you want to try out different artforms in colleges in Dublin and Cork in an exploratory and fun way?

Institutes

National College of Art & Design
ncad.ie

MTU Crawford, Cork
crawford.cit.ie

Marino Institute of Education
mie.ie

RCSI University of Medicine
& Health Sciences
rcsi.ie

University College Dublin
ucd.ie

Institute of Art Design and Technology
iadt.ie

Trinity College Dublin
tcd.ie

The Creative Arts Spring School
will take place virtually for seven days between
14th – 24th June 2021.

Week 1 : Mon – Wed.

Week 2 : Mon – Thurs.

This exciting new project, funded by the Department of Education and Skills Programme for Access to Higher Education (PATH) fund is a collaboration between the National College of Art and Design, Trinity College Dublin, Marino Institute of Education, University College Dublin, Institute of Art, Design and Technology the Royal College of Surgeons Ireland and MTU Crawford College of Art.

You will have the opportunity to participate in a virtual programme that will include a range of explorative creative arts workshops, campus tours, admissions information, creative course options, academic, financial, disability and learning supports and guidance on creative career opportunities.

Workshops will be led by experienced creative arts tutors from across the participating colleges and you will meet access student ambassadors who will talk about their own creative journeys.

**The Creative Arts Spring School
is FREE and limited to 60 places.**

Creative
Arts
Spring
School

14th
June
–
24th
June

2021

Workshops
Dates

10am – 4pm

NCAD, Dublin
14th June

MTU Crawford, Cork
15th June

TCD, Dublin
16th June

IADT, Dublin
21st June

RSCI, Dublin
22nd June

MIE, Dublin
23rd June

UCD, Dublin
24th June

Who Can Apply:

Individuals from low socio-economic backgrounds or a community from where there is a low progression to higher education.

People with disabilities

Mature and first to college

Lone parents

Ethnic minorities

Members of the Irish Traveller community

Students who attend DEIS band schools

Requirements:

This course will take place via an online platform therefore participants must have internet access.

Successful applicants will be provided with a free materials pack to support them during the course.

For a short video introduction to the CASS 2019 project see here: www.ncad.ie/cass

Online application form to be completed by Wednesday 2nd June 2021

[Apply here](#)

If you would like further information please email: cass@staff.ncad.ie

Workshops:

NCAD

Designworks! / 'Process at play' /
I Can Teach: Elements of Art

MTU

An Introduction to Monoprinting /
Drawing through Form, Sculpture /
An Introduction to Photography /
Laws of Motion: Drawing the Figure

IADT

Art and Design: Modelmaking /
Animation Workshop / Screenwriting

RCSI

Colouring the brain / Can you build an
eye from scratch? / Experimental writing:
Turning lived experience into art.

MIE

Creative Dance / The Trouble with Colour /

UCD

Classics: The ancient world today / Monkeys,
Sailors and Gongs: Music from Indonesia /
Creative Writing / Quavers to Quadratics

National College
of Art & Design

ncad.ie

NCAD
Workshops

Designworks! /
'Process at play' /
I Can Teach:
Elements of Art

Monday
14th June

10am – 4pm

“What works good is better
than what looks good
because what works
good lasts.”

Ray Eames _
Designer



**NCAD
Workshops****Monday
14th June**

Ever wondered how an iPhone is designed or a website is created? Are you interested in animation, textile design or graphics?

Design Works! will introduce you to what designers actually do and explain the variety of design courses that can be studied in the National College of Art & Design. This two-hour, on-line workshop will give participants an overview of what it really means to design for humans across a range of design disciplines from product and fashion design, to illustration and jewellery.

Using a mixture of activities, videos and interactive discussion, participants will be introduced to the human centered design process and the step by step methods used to transfer ideas into the physical objects, experiences and media that we are surrounded by in our daily lives.

The workshop will outline the various design disciplines that can be pursued in NCAD's School of Design at both undergraduate and postgraduate level and demonstrate the career opportunities available to graduates with examples of former students who have gone on to productive and rewarding careers in a diverse range of design fields.

**Monday
14th June**

'Process at play' will introduce students to the creative process involved in the preparation and production of a portfolio of work, for applying to 3rd level visual arts courses. Emphasis will be on brainstorming/ mind-mapping, visual research, process and ideas generation. Participants will identify the process involved in producing a collection of works, how visual research can be presented through notebooks, worksheets and resolved pieces and how this research can produce new and exciting creative outcomes.

Following on from this, participants will explore the hands-on production of zines and hand-made books. Using a range of materials participants will playfully explore a range of processes, including collage and layering, using sketches with printed and photocopied cut-outs.

**NCAD
Workshops**

**Monday
14th June**

Are you interested in becoming an artist or designer or would you like to work as an art educator and inspire others to be creative?

This two hour online workshop will explore some of the theories and methods of teaching and learning art. Participants will explore a range of art elements and design principles through experimental drawing. Working in small groups participants will be guided to produce and present a teaching and learning visual aid. This session will also highlight the courses and opportunities in the School of Education NCAD and the career opportunities available to Education graduates. Ever wondered how we learn? Can Art be taught? Have you had an inspirational Teacher? This course may be just for you!

**Monday
14th June**

Animation is one of the many processes utilised in the Department of Fine Art Media. This workshop will explore the early cinematic devices of stop motion animation, a process whereby each frame differs slightly from the one preceding it, creating the illusion of movement when frames are played in rapid succession.

MTU Crawford College
of Art

crawford.cit.ie

MTU
Workshops

Tuesday
15th June

An Introduction to
Monoprinting /
Drawing through
Form, Sculpture /
An Introduction to
Photography /
Laws of Motion:
Drawing the Figure

10am – 4pm

“The camera is an instrument
that teaches people how to
see without a camera.”

Dorothea Lange _
photographer



**MTU
Workshops**

**Tuesday
15th June**

This workshop is designed to introduce beginners to the process of Monoprinting. A monoprint, unlike other forms of print making, produces a single impression of an image. Using oil pastels each participant will be introduced to the concept of mark making using the different tools available to them to create variations of line and tone. Participants will also be given the opportunity to produce a more unique and considered print

Drawing through Form,
Sculpture

Tutor: Fiona Kelly

**Tuesday
15th June**

In this workshop participants will explore constructional and sculptural techniques, with the use of sustainable and recycled materials participants will create artwork in 3 dimensions.

**Tuesday
15th June**

This workshop will introduce core photographic techniques to participants through lighting and design principals. These skills will be explored through various photography exercises.

Laws of Motion: Drawing
the Figure

Tutor: Paul Connell

This workshop examines the human body in motion through traditional and experimental drawing exercises. Suitable for beginners and experienced artists, participants will learn about anatomical ratios and how the body moves through the production of a series of observational drawings with an emphasis on gesture, tension, and momentum.

Trinity College
Dublin

tcd.ie

TCD
Workshops

Wednesday
16th June

Film Writing /
The Hero's Journey

10am – 4pm

“Why has not man a
microscope eye?

For this plain reason,
man is not a fly.”

Alexander Pope _
Poet, satirist



**TCD
Workshops****Wednesday
16th June**

The audio-visual form is, without a doubt, the most culturally important medium of our age. From You tube videos and Instagram stories, to the latest Avenger blockbuster, all these things come from the meeting of moving image and sound. So why write about film? It contains the building blocks of our current screen universe. We'll be discussing how best to write about these films, to build your cinematic literacy by examining blockbusters and black-and-white French films from the 1950s with equal importance. Be prepared to explore cinema the best way we can in our "Writing on Film" seminar; by talking and writing about it. We might be giving you a tour of the filmworld, but you will have to bring your own creative ideas!

**TCD
Workshops****Wednesday
16th June**

Well known for its writers and artists Ireland is currently undergoing a Golden Age of storytellers, both visual and textual. This workshop aims to encourage students to create their own stories as well as highlighting the various courses available and possible careers in the industry.

The Bookmarks Programme is a writing and illustration workshop focusing on visual and textural narratives to facilitate and support students to create their own stories. Using a concise version of the Hero's journey as a template, the workshop focuses on plotting, structure, characters (high-lighting ways to create and strengthen the individual roles of the protagonist, mentor and antagonist), dialogue and point of view, aiming to provide each student with essential creative writing and drawing tools. This online course is open to anyone with a love of drawing, writing and dreaming up stories. We look forward to guiding you through this fun project, as you discover your own unique style to create your very own book.

Institute of Art Design
and Technology

iadt.ie

IADT
Workshops

Art and Design:
Modelmaking /
Animation Workshop /
Screenwriting

Monday
21st June

10am – 4pm

“If you think about why any story
moves us, it’s because of the
quaking moment of recognition.
It’s never the shock of the new,
it’s the shock of the familiar.”

Joshua Oppenheimer _
Documentary filmmaker



**IADT
Workshops**

**Monday
21st June**

This workshop will introduce participants to the techniques used in art and design to develop and make new work. Participants will gain an insight into the hands on fundamental skills needed for a wide range of art and design courses. Each participant will make a piece of work that is based on an everyday theme. This interactive and engaging workshop will give participants an opportunity to explore their creativity and learn about the various art and design courses on offer in IADT.

**Monday
21st June**

Participants in this workshop will gain an insight into what it takes to become an animation production artist. This two hour interactive workshop will give students an introduction to animation and they will have an opportunity to gain practical experience through animated collage. Participants will create a piece of work that could be added to their portfolio. Participants will also be given an overview of the course content in IADT animation.

University of Medicine
& Health Sciences

rcsi.ie

RCSI
Workshop

Tuesday
22nd June

Can you build an eye
from scratch? /
Creativity in Medicine

10am – 4pm

“We need to remember that
we are all created creative
and can invent new scenarios
as frequently as they are
needed.”

Maya Angelou _
Poet, author



RCSI
Workshops

Tuesday
22nd June

In this workshop you'll meet Eoin Kelleher who is an illustrator and doctor. Eoin's *Journey Through The Body: A Visual Exploration* is an immersive book that brings the body to life. Going beyond realistic depictions of human anatomy, it brings the reader on an immersive trip around the body's organs, with imaginative illustrations that are not just enjoyable but also explain how the body works. These illustrations reimagine the human body, drawing inspiration from a wide variety of artistic styles, from Pop Art to Surrealism. It is thought that the right side of the brain is responsible for creative traits such as musicality and artistic talent whereas the left hemisphere is more heavily involved in logical tasks such as in mathematics and language. Using evocative visual metaphors, Eoin will reveal how our brains work and the connections between our brains and our emotions, while colouring with you.

[Link](#)

Tuesday
22nd June

Inspired by the world of special effects - and informed by science - the RCSI SIMULATION (SIM) Team crafts and creates immersive learning experiences. This workshop will explore the tools, techniques, and technologies we use to simulate real-world illnesses, scenarios and surgeries. Learn how the RCSI SIM build eyes from scratch, create convincing costumes and make fake bodies feel real using everything from makeup to meat.

Experimental writing: Turning lived experience into art Tutor: Dr Ronan Kelly

Tuesday
22nd June

In this workshop you will meet Ronan Kelly who is a fiction and non-fiction writer and historian currently writing the complete history of RCSI since 1784. Ronan will share some of the lesser known facts about RCSI, from medieval barber-surgeons to the 1916 Rebellion, body snatching to blood transfusion, saws to syringes and Women on Walls, delivering a whistle-stop history of RCSI's contribution to healthcare in Ireland. This will be followed by a facilitated group writing exercise, shaping biography and autobiography, life writing fact and fiction.

Marino Institute
of Education

mie.ie

MIE
Workshops

Wednesday
23rd June

Creative Dance /
The Trouble with Colour /
Ways of Looking

10am – 4pm

“A cinematographer is a
visual psychiatrist - moving
an audience through a movie ...
making them think the way
you want them to think,
painting pictures in the dark.”

Gordon Willis _
Cinematographer



**MIE
Workshops****Wednesday
23rd June**

This creative dance workshop explores the movement of the body with and without music using the properties, elements, and strategies of dance. Key themes such as identity, conflict, physical environments, emotions and links to our everyday lives will be explored through the medium of creative dance (movement to music). Activities will include the use of our bodies to represent physical features in our environment (e.g. how can we move and shape our body to represent physical buildings such as Croke Park). Fun interactive games will be used to develop the properties of dance and themes will form connections to events in our everyday lives. Resources and organisational set ups will include silhouette performance techniques will be demonstrated where light and shadows provide anonymity for performers.

**Wednesday
23rd June**

Colour workshop using acrylic paints introducing students to various historical models of colour and colour mixing. Students will explore the connections between colour and space, creating colour interactions and contrasts and dimensional colour systems.

University College
Dublin

ucd.ie

UCD
Workshops

Thursday
24th June

Classics: The ancient
world today / Monkeys,
Sailors and Gongs:
Music from Indonesia /
Creative Writing
Workshop /
Quavers to Quadratics

10am – 4pm

“In order to do work that is mean-
ingful and has impact, you need
to have something interesting to
say first.”

Bob Gill _
Designer



This workshop will introduce students to the multidisciplinary subject of Classics, which explores the ancient world of Greece and Rome (and the far-flung places with which these interacted!) from many different angles, including art, literature, archaeology, and social and political history! As well as an understanding of the ancient world, studying Classics allows us to gain insight into how numerous concepts and aspects of the modern world have been adopted and adapted from the ancient past. In fact, every day we encounter echoes of the ancient world in our political systems, languages, architecture, literature, art, culture and society. In this workshop, through a series of engaging activities students will be introduced to Classics by considering the close relationship between the modern and ancient worlds, examining how present the ancient past still is today!

In this workshop participants will be introduced to the unique and remarkable music traditions of Indonesia. From the palaces of Central Java you will hear an orchestra made of tuned gongs, known as the gamelan. From the temples of Bali, you will witness the vocal percussion recitals, known as the kecak chorus. And from the sea port towns you will hear the unique fusion of European and Indonesian folk music known as kroncong.

Back in Dublin, you will be introduced to the UCD Gamelan Orchestra, one of the very few gamelan orchestras in Ireland, and you will hear the amazing story of how the Sultan of Yogyakarta helped to create the first gamelan orchestra in Dublin.

Be prepared to create your own percussion orchestra out of household objects, sing songs in different languages, and learn to perform the Balinese Monkey Chant!

UCD
WorkshopsThursday
24th JuneCreative Writing Workshop
with the Museum of Literature

MoLI presents a writing workshop, hosted by members of the MoLI learning team and facilitated by a leading Irish writer. Through a series of creative writing exercises you will explore your inner world, get ideas out of your head, and onto the page. You'll also hear all about the Museum of Literature Ireland - stories of Irish writers that left their mark on literature, arts and culture.

Thursday
24th June

This workshop will explore commonalities between science and music. Through play attendees will explore why instruments look and sound the way they do and why instruments are made from different materials, shapes and sizes. This is an interactive and practical session.



Acknowledgements

Higher Education Authority
hea.ie

National College of Art & Design
ncad.ie

MTU Crawford College of Art
crawford.cit.ie

Trinity College Dublin
tcd.ie

Institute of Art Design and Technology
iadt.ie

RCSI University of Medicine
& Health Sciences
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Marino Institute of Education
mie.ie

University College Dublin
ucd.ie



Design
Red&Grey.ie

Photography
MatthewThompson

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